Interflow

for chamber ensemble with electronics

commissioned by Erreur de Type 27

Christien Ledroit
2013
Interflow

for chamber ensemble with electronics:

(Flute, B♭ Clarinet, Piano, Violin, Viola, Cello)

commissioned by Erreur de Type 27
with assistance from the SOCAN Foundation

Interflow was composed quickly (for me), over about 3 months. It continues my exploration of and fascination with polytonal harmonies, unsettled rhythms and exotic sounds, in particular percussion instruments, which forms the basis for much of the electronic track. This piece features a number of gentle, even delicate phrases and gestures, somewhat unusual for me. The title refers to a behaviour of water as two stream meet. It describes the character of the piece well - its flowing musical sense, as well as the confluence of several different sounds and styles.

by

Christien Ledroit

www.christienledroit.ca

© 2013
Intermezzo
Free Time, follow audio for bar changes

espress... bend all slurred notes

sul pont.

p

sul pont.

p

sul pont.

"swoosh" noises on downbeats
pulse in new tempo fades in
short cresc. 16ths in new tempo

2 pulse layers:
straight 8th notes (sharper sound)
8th notes plus tuplets (lower bell-like sound)
16ths on metal sounds
Free Time, follow audio for bar changes

sul pont.

"swoosh" noises on downbeats
Fl.
Cl.
Pno.
Vln.
Vla.
VC
Aud.

Interflow

Aud. cues m. 113
a = 70
mf
mf
mf
f
mf
mf

pulse in new tempo fades in short cresc. 16ths in new tempo

3 13

3

2 pulse layers:
straight 8th notes (sharper sound)
8th notes plus tuplets (lower bell-like sound)
Fl. 
Cl. 
Pno. 
Vln. 
Vla. 
VC 
Aud. 

Free Time

Fl. 
Cl. 
Pno. 
Vln. 
Vla. 
VC 
Aud. 

shakers in 16ths, clear 1/4 note pulse

4x16th count-in in new tempo