

Orchestra/large ensemble:

[new work] (2017) 9:00

Symphony orchestra with live looping
commissioned by the Hamilton Philharmonic Orchestra, in collaboration with Troy Witherow

Legend of Darkness (2015-16) 60:00

Solo violin, solo cello, student string orchestra, electronics
commissioned by Portico Dans Theatre, Tulsa, OK (OAC commission grant)
- June 24, 25, 26, Williams Theatre, Tulsa Performing Arts Center, Tulsa, OK (premiere), conducted by the composer

The Boundary of Disaster (2009) 14:00

Solo clarinet and wind ensemble, commissioned by Heather Henderson (OAC commission grant)
- Nov. 26, 2009, Heather Henderson, clarinet, Queen's Wind Ensemble, Gordon Craig, Grant Hall, Kingston, ON (premiere)

Trade Winds, Concerto for Tabla and Strings (2003) 14:00

Tabla and string orchestra/tabla and electronics, commissioned by Shawn Mativetsky
- Aug. 22, 2003, Jusqu'aux Oreilles Festival, Christ Church Cathedral, Montreal, QC. (premiere, electronic version)
- Sept. 17, 2006, Thirteen Strings of Ottawa, Winston Webber, Shawn Mativetsky (premiere, acoustic version).
- Feb. 2, 2008, Windsor Symphony, John Morris Russell, Shawn Mativetsky
- Feb. 22, Mar. 1, 2009 broadcast on The Signal, CBC Radio 2 (WCMF performance)
- Feb. 7, 2011, Windsor Symphony, Brian Current, Shawn Mativetsky (broadcast on CBC Radio 2)
- Recorded and released on Ombu Records "Cycles", Oct. 2011

Streamlined (2002) 15:00

Chamber orchestra (fl/picc, ob/eng hn, Eb cl/Bb cl, Bb/B. cl, bsn, hn, tpt, trb, 2 perc, electric guitar, piano, 2 vlns, vla, vc, cb, electronics)
- Apr. 4, 2004, Esprit Orchestra, Alex Pauk, St. Lawrence Centre, Toronto (premiere)
- May 16, 2004, CBC Radio 2 Broadcast, Two New Hours

Transdisfiguration (2000) 10:00

chamber orchestra (1/picc, 1/EH, 1, 1/1, 1, 1/strings, 1 perc, strings can 11111 up to 44441)
- Oct. 24, 2001, McGill Contemporary Ensemble, Walter Boudreau, Pollack Hall, Montreal (premiere)

Rapidity (1999) 7:30

Piano and Orchestra (2222/4221/2 perc + timp/strings)
- Jan. 21/22, 2004, Thunder Bay Symphony Orchestra, Richard Lee, Heather Morrison, piano (workshop)

Concerto for Tuba (1998/99) 22:00

String orchestra (incl. 2 perc), solo tuba, commissioned by Allan Carter
- Feb. 13, 1999, Mosaic String Orchestra, Gordon Craig, Allan Carter, tuba, Grant Hall, Kingston (premiere, 1st mov't)
- Jan. 24, 2007, Jan. 24, 2007, National Arts Centre Orchestra, Gary Kulesha, Dominion Chalmers Church, Ottawa, ON (reading session, 2nd mov't)

15 Months (1998) 11:00

(2222/4231/harp/2 perc + timp/strings)
- Mar. 25, 1999, Queen's University Symphony Orchestra, Gordon Craig, Grant Hall, Kingston, (premiere)

Prevision, (1998) 9:00

(picc, 2 fl/2 ob, eng. hn/2 cl, b. cl/2 bs/4331/2 perc + timp/hp/strings, SATB chorus)
text by Michael Stewart (unperformed)

Chamber:

Awash (2015) 4:00

Electric guitar, electric bass
commissioned by the Hamilton Philharmonic Orchestra What Next Festival
Premiered May 5, 2015, Gasworks, Hamilton, ON

Tim (provisional title) (2014/2015) 40:00

Saxophone, violin, cello, piano, guitar, bass, drums, video
commissioned by Contact Contemporary Music (OAC commission grant)
excerpts premiered July 15, 2015, Canadian Music Centre, Toronto, ON

Interflow (2013) 8:00

Flute, clarinet, violin, viola, cello, piano, electronics
commissioned by Ensemble Erreur de Type 27 (SOCAN Foundation)
premiered Mar. 13, 2013, Méduse, Quebec, QC

A Step Without Feet (2012) 8:00

Flute, clarinet, electronics
commissioned by Jaimie Wagner and Trevor Pittman
Premiered Nov. 4, 2012 Mackenzie Hall, Windsor, ON

Twice Removed (2012) 4:00

Violin, cello, piano, marimba
commissioned by Contact Contemporary Music
Premiered May 12, 2012, Music Gallery
Collaboration with video artist Jean Dethoux
[also arranged for string quintet]

[untitled] (2007) 20:00 est. (completed, unperformed)
accordion, tabla, string quartet, commissioned by Joseph Petric, Shawn Mativetsky

Never the Twain Shall Meet (2007) 13:00
violin, tabla, electronics, commissioned by Parmela Attariwala and Shawn Mativetsky
- proper premiered Apr. 25, 2008, New Works Calgary, Eckhardt-Grammaté Hall, Calgary AB
- "workshop premiere" Feb. 15, 2008, Hamilton GO Centre

The Scent of Roses (2007) 6:00 (completed, unperformed)
violin, piano
commissioned by Véronique Matthieu and Andrée-Anne Perrras-Fortin

Lush (2006/07) 10:00
flute, clarinet, marimba, misc. percussion, contrabass
commissioned by Quintette Mont-Royal
- Aug. 15, 2007, Quintette Mont-Royal, Christ Church, Montreal (premiere)
- Aug. 22, 2007, Quintette Mont-Royal, Domaine Forget Festival, Saint-Irénée, QC
- Feb. 12, 2011, faculty of the Windsor University School of Music, Windsor Canadian Music Festival, Assumption Chapel, Windsor, ON

Commuter Music (2006) 6:00
violin, clarinet, bass, percussion (also arranged for flute, clarinet, marimba, bass and percussion)
commissioned by Arraymusic as part of the 2006 Young Composers Workshop
- May 19, 2006, Arraymusic, Gladstone Hotel, Toronto (premiere)
- Aug. 15, 2007, Quintette Mont-Royal, Christ Church, Montreal

Characterisma, Variation on Xenakis' Charisma (2002) 2:00
Bb Clarinet, Cello and electronics (Part of set of 5 variations composed by GEMS members)
- Mar. 23, 2002, Neil Middleton, clarinet, Heather Tuach, cello, Pollack Hall, Montreal (premiere)

Push (2001/02) 9:00
2 pianos and electronics
(unperformed)

Descendant (2000) 7:30
2 percussionists, amplified string quartet and electronics
- Mar. 18, 2001, Marianne Stadnyk and Shawn Mativetsky, percussion, Gascia Ouzounian, Matia Gotman, violins, Lisa Davidson, viola, Jennika Anthony-Shaw, cello, Pollack Hall, Montreal (premiere)

Elementalities (2000) 13:00
flute, vibraphone and tabla, commissioned by the Lithium Ensemble

Awarded Second Prize, 2001 SOCAN Young Composers' Competition, Serge Garant Category
- Sept. 30, 2000, Lithium Ensemble, Pollack Hall, Montreal (premiere)
- Feb. 10, 2002, Lithium Ensemble, CBC/CRC Debut Series, Chapelle Historique du Bon Pasteur, Montreal
- Aug. 11, 2002, Lithium Ensemble, Jusqu'aux Oreilles contemporary music series, Christ Church Cathedral, Montreal
- Nov. 8, 2006, Quintette Mont-Royal, PASIC, Austin, TX
- Feb. 3, 2008, Shawn Mativetsky, tabla, Jaimie Wagner, flute, Nik Papador, vibraphone, Assumption Chapel, Windsor (recorded for future CBC broadcast on the Signal)
- Mar. 2, 2009 broadcast on The Signal, CBC Radio 2 (WCMF performance)
- Recorded and released on Ombu Records "Cycles", performed by Erreur de Type 27

String Quartet #1 (1999) 32:00
string quartet with electronics
- Mar. 22, 2000, members of the McGill Contemporary Music Ensemble, Clara Lichtenstein Recital Hall, Montreal (premiere)

(Un)Natural (Dis)Integration (1998, rev. 2000) 12:00
2 percussionists and electronics, commissioned by Heidi Swanson and Adam Tindale
- Nov. 14, 1999, Chris Greenlaw and Adam Tindale, Pollack Hall, Montreal

Solo:

Tinted (2014) 3:00
solo piano
commissioned by Nicolas Horvath
- April 11, 2014, Palais de Tokyo, Paris, FR (premiere)

Serenity, Shattered (2010) 10:00
4-octave vibraphone and electronics, commissioned by Brian Graiser
- May 12, 2009, Walter Hall, Toronto, ON (premiere)
- July 31, 2010, Eyedrum Music and Art Gallery, Atlanta, GA

Wandering the Threshold of Delirium (2006) 7:30
solo violin and optional electronics, commissioned by the Norman Burgess Memorial Fund
included in the Royal Conservatory of Music violin syllabus (ARCT level)
- October 18, 2006, Hart House, Toronto, Michelle Zapf-Belanger, violin (premiere)
- Apr. 11, 2013, Art Gallery of Hamilton, Bethany Bergman
- Mar. 15, 2014, Exapno, Brooklyn, NY, Joey Molinaro
- summer 2014 toured across southern USA by Joey Molinaro
- released on 7" vinyl by Joey Molinaro, Inverted Music Company
- July 2014, Karen Naifeh-Harmon, Erica Parker, Portico Dans Theatre, Tulsa, OK (violin/cello arrangement, multiple performances)
- June 25, 2015, Gasworks, Hamilton, ON, Cecilia Chang (chamber ensemble arrangement)

Metropolis (2006, rev. 2008) 12:30

French horn and electronics, commissioned by Louis-Phillippe Marsolais

- Mar. 17, 2006 by Louis-Phillippe Marsolais, Chapelle Historique du Bon Pasteur, Montreal (premiere)

Diamond Dust (2004/05) 13:00

saxophone and electronics, commissioned by Mike Anklewicz

- Apr. 28, 2007, Mike Anklewicz, Arraymusic Studio, Toronto (premiere)

Night Chill (2004) 10:00

marimba and electronics, commissioned by Catherine Meunier

- Apr. 16, 2004, Catherine Meunier, Chapelle Historique du Bon Pasteur, Montreal (premiere)
- Sept. 20, 2004, Catherine Meunier, Salle Claude Champagne, Université de Montréal, Montreal
- recorded and released on Centrediscs CD CMCCD 15109 "Night Chill" by Catherine Meunier
- recorded and released on Centrediscs CD CMCCD 20715 "Points of Departure" by Nicolas Papador

Shards (2001) 12:00

piano and 4-channel electronics

Awarded First Prize, 2001 SOCAN Young Composer's Competition

- May 9, 2006, Andrée-Anne Perras-Fortin, Pollack Hall, Montreal (premiere)
- Recorded for SRC broadcast and webcast

Triveting, (2000) 8:00

timpani (+ various percussion) and 4-channel electronics, commissioned by Adam Tindale

- Mar. 18, 2000, Adam Tindale, School of Music, Queen's University, Kingston (premiere)

Choral/Voice:

Juegas Todos Los Dias... (Every day you play...) (2002) 7:00

Soprano/mezzo and piano, text by Pablo Neruda

- August 9, 2002, Jessica Houghton, voice, Robyn Barker, piano, Civic Gardens, London, ON (premiere)

Ideal (1998) 6:00

women's Chorus, commissioned by Polyhymnia Women's Chorus

text by Michael Stewart

- Mar. 18, 1999 by Polyhymnia Women's Chorus, K. Frederickson, Dunning Auditorium, Queen's University, Kingston (premiere)

Electroacoustic:

Miasmata (1999, rev. 2001) 5:30

Available on Canadian Electroacoustic Community (CEC) CD "Cache".

- Feb. 17, 2000, Oscar Peterson Concert Hall, Concordia University, Montreal (premiere)
- Sept. 3, 2000, Christ Church Cathedral, Montreal (CEC concert)
- Oct. 22, 2000 Pollack Hall, Montreal (GEMS)
- May 9, 2002, CCRMA, Stanford University, "Strictly Ballroom" series, May 9, 2002, Stanford, CA.
- Apr. 2, 2001, "Foldover" WOBC 91.5 FM, Oberlin, Ohio, produced by Tom Lopez (broadcast)
- Aug. 5, 2002, "Acoustic Frontiers", CKCU 93.1 FM, Ottawa, ON, hosted by Ralph Hopper (broadcast)