

♩ = 145

Musical score for measures 1137-1156. The score is for five instruments: S Vln., S Vc., Vln., Vc., and CB. The tempo is marked as ♩ = 145. The score includes dynamic markings of *mp* and *f*. Large numbers 3 and 4 are placed vertically between the S Vc. and Vc. staves. Rehearsal marks 8 and 2 are placed above the S Vln. staff. Measure numbers 1137, 1138, 1139, 1147, 1148, 1149, 1150, 1151, 1153, 1154, 1155, and 1156 are indicated at the bottom.

Musical score for measures 1157-1179. The score is for five instruments: S Vln., S Vc., Vln., Vc., and CB. Rehearsal marks 2 and 12 are placed above the S Vln. staff. Large numbers 4 and 3 are placed vertically between the S Vc. and Vc. staves. Measure numbers 1157, 1158, 1160, 1161, 1162, 1163, 1164, 1176, 1177, 1178, and 1179 are indicated at the bottom.

Musical score for measures 1180-1193. The score is for five instruments: S Vln., S Vc., Vln., Vc., and CB. Measure numbers 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, and 1193 are indicated at the bottom.

Legend of Darkness - Score

S Vln.

S Vc.

Vln.

Vc.

CB

1194 1195 1196 1197 1198 1199 1200 1201 1202 1203

electric

ff *f* *ff* *mf*

S Vln.

S Vc.

Vln.

Vc.

CB

1204 1205 1206 1207 1208 1209 1210

f

S Vln.

S Vc.

Vln.

Vc.

CB

1211 1212 1213 1214 1215 1216 1217

div.

to CB

Legend of Darkness - Score

S Vln.
S Vc.
Vln.
Vc.
CB

1218 1219 1220 1221 1222 1223

S Vln.
S Vc.
Vln.
Vc.
CB

1224 1225 1226 1227 1228 1229 1230

$$\text{♩} = \text{♩} : \text{♩} = 72$$

S Vln.
S Vc.
Vln.
Vc.
CB

1231 1232 1233 1234 1235 1236 1237 1238 1239 1240

Legend of Darkness - Score

S Vln.

S Vc.

Vln.

Vc.

CB

1241 1242 1243 1244 1245 1246 1247

div.

S Vln.

S Vc.

Vln.

Vc.

CB

1248 1249 1250 1251 1252

4

4

unis.

div.

unis.

♩ = 125

♩ = 150

S Vln.

S Vc.

Vln.

Vc.

CB

1253 1254 1255 1256 1257

wild glisses, pitches are approximate, but accent each beat at a pitch higher than the previous

unis.

highest note possible

div.

highest note possible

highest note possible

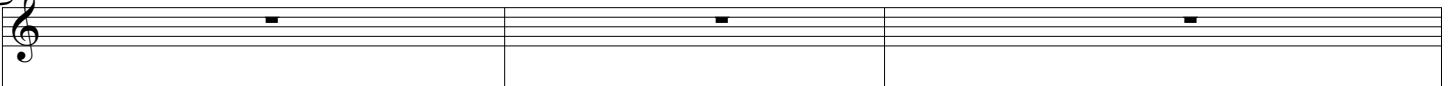
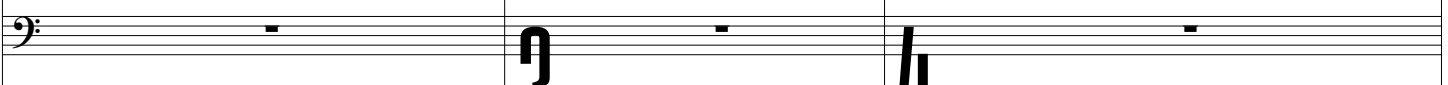


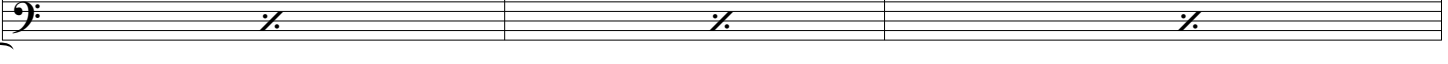
highest note possible


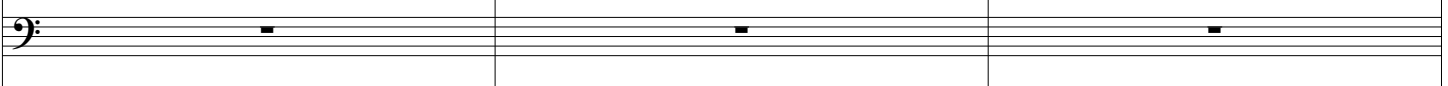


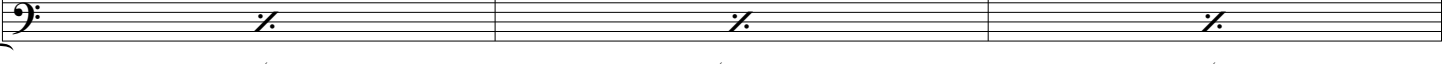
slap strings/fingerboard with right hand

fff *fff* *ff*

fff *fff* *ff*

fff *fff* *ff*

S Vln. 
S Vc. 
Vln. 
Vc. 
CB 
1258 1259 1260

S Vln. 
S Vc. 
Vln. 
Vc. 
CB 
1261 1262 1263

S Vln. 
S Vc. 
Vln. 
Vc. 
CB 
1264 1265

Legend of Darkness - Score

S Vln.

S Vc.

Vln.

Vc.

CB

1266 1267

S Vln.

S Vc.

Vln.

Vc.

CB

1268 1269

S Vln.

S Vc.

Vln.

Vc.

CB

1270 1271

Musical score for measures 1272-1274. The score is arranged in five staves: S Vln., S Vc., Vln., Vc., and CB. The S Vln. and S Vc. staves are mostly empty with rests. The Vln. and Vc. staves play a continuous eighth-note pattern. The CB staff contains rests with a slash and a vertical line. Measure numbers 1272, 1273, and 1274 are indicated below the staves. Large numbers 5 and 4 are placed above the Vln. and Vc. staves to indicate changes in the eighth-note pattern.

Musical score for measures 1275-1277. The score is arranged in five staves: S Vln., S Vc., Vln., Vc., and CB. The S Vln. and S Vc. staves are mostly empty with rests. The Vln. and Vc. staves play a melodic line that changes in measure 1277. The CB staff contains rests with a slash and a vertical line. Measure numbers 1275, 1276, and 1277 are indicated below the staves. Large numbers 5 and 4 are placed above the Vln. and Vc. staves to indicate changes in the melodic line. A *p* (piano) dynamic marking is present in measures 1276 and 1277.