WANDERING

THE

THRESHOLD OF

DELIRIUM

FOR VIOLIN AND ELECTROACOUSTIC ACCOMPANIMENT

BY CHRISTIEN LEDROIT

2006
Wandering the Threshold of Delirium is a short two-movement work for solo violin and electronic accompaniment. The piece is based on two quotations melded together, one from Bach's Partita #2 for solo violin and one from R. Murray Schafer's violin concerto. The first movement, Wandering, presents the basic materials of the work and develops them in a very free, rhapsodic setting. This movement has a sometimes passionate, sometimes plaintive sound to it, never seeming to be able to come to rest. The second movement, The Threshold of Delirium, uses the same basic materials but at a much more rapid pace, with a constant driving 3+3+2+2 rhythm. Hints of baroque techniques are present here, but fleeting. This movement is constantly pushing itself, and often seems about to fly off the rails, until it's reeled in at the last second.

Wandering the Threshold of Delirium was commissioned through the Norman Burgess Memorial Fund. It was composed for student performers at a Royal Conservatory grade 9-10 level.

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Premiered October 18, 2006 at Hart House, Toronto, Ontario, by Michelle Zapf-Belanger
This arrangement premiered May 12, 2012 by Contact Contemporary Music at the Music Gallery, Toronto, Ontario

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Ideally, you should arrive at m. 82 just as the high Eb in the audio enters but this is not necessary. You should simply be aware of where you are when the audio Eb enters, (i.e. ahead of or behind the audio) and pace the remaining measures accordingly, so that the final Eb crescendo in m. 89 is in sync with the Eb crescendo in the audio. This final crescendo should be cut off just at the height of volume, with the audio if possible.
m. 78: play the A with 1st finger, continuous fast tremolo with bow and pluck rhythm with 3rd or 4th finger of left hand.
By end of 2nd measure, bow should be completely on the bridge such that only the pizz. is audible, with some slight bow noise.